

shut up and listen! 2019

Transdisciplinary Festival for Music and Sound Art

LAUT.SPRECHER

December 5-8, 2019

echoraum | schule für dichtung | Z!R Galerie Kunst!Raum

Vienna | Austria

shut up and listen! 2019

LAUT.SPRECHER

Date: December 5-8, 2019

Venues: echoraum (Sechshauser Str. 66, 1150 Vienna)
schule für dichtung (Mariahilfer Str. 88A, 1070 Vienna)
Z!R Galerie Kunst!Raum (Sechshauser Str. 47, 1150 Vienna)

Producer: sp ce – Non-profit organisation for art and transdisciplinarity
In cooperation with echoraum

Cooperation: schule für dichtung | ZEIT!RAUM

After thirteen festival years and a comprehensive book and online publication (*shut up and listen!*, edition sp ce, 2019), the upcoming fourteenth edition of *shut up and listen!* offers an **extended time frame** and **cooperations** with the neighbouring social-profit organisation *Zeit!Raum* and the *schule für dichtung* (vienna poetry school).

Under the motto **LAUT.SPRECHER** we focus on **electroacoustic 'sound transformers'** as well as the human voice as a sound source and musical instrument. The latter leads into realms of **concrete poetry** as well as **voice-based electroacoustic sound works**, i.e. the threefold borderland of literature, music and sound-based art, as well as genre-defying positions. The other end of this year's spectrum features **multichannel compositions** and **acousmatic performances**. Many presented works combine both fields of interest. In addition, we present selected sculptural and conceptual positions as well as contributions from other realms of creativity: **the loudspeaker as an art object**, **visual poetry**, **text-based visual art**, or **the intermedium text-sound-art**, a term connected to the Swedish music and art network *Fylkingen*.

Being a site-specific adaptation of **Christian Tschinkel's Akusmonautikum**, a twelve-channel array of loudspeakers will be installed at *echoraum*. We will listen to multichannel performances resp. spatialisations of works by three generations of Austrian composers (**Martina Claussen**, **Dieter Kaufmann**, **Katharina Klement**, **Christian Tschinkel**, **Wiener ARP Ensemble**, **Wiener Geräuschorchester**) as well as selected international positions (**Annette Vande Gorne**, **Trevor Wishart**).

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The Viennese ‘co-articulation collective’ **onophon** (Werner Nowacek & Rainer Deutner) presents excerpts of their new programme *Einzelpaare*. Swedish composer and sound poet **Johannes Bergmark** presents **text-sound art-pioneers** from the Stockholm music and art collective **Fylkingen** (including Sten Hanson, Åke Hodel, Bengt and Emil Johnson) as well as giving a solo performance. Bergmark will also hold a **workshop about text-sound art resp. sound poetry** at the *vienna poetry school* (*schule für dichtung*). Presenting their first **duo performance**, **Franz Hautzinger** and **Petr Vrba** will not only make their trumpets sound, but also experiment with another ancient ‘loudspeaker’, a gramophone funnel. The last day begins with an ‘acusmatised’ listening session concerning **Morton Feldman’s** composition *Three Voices* and concludes the festival with the traditional brunch.

The accompanying exhibition programme includes a new **sound sculpture** by the **German sound artist Ulrich Eller** where sound waves are not made audible but rather visible, in a very poetic manner. Working with voice recordings of **Viennese teenagers speaking in their mother tongues**, **Bernhard Gál** presents a new series of **voice sculptures**, realized in cooperation with *Zeit!Raum*. The visual artist **Anna Khodorkovskaya** shows a selection of her **text-based mosaics and paper works**. In **Wolfgang Müller’s** work *Hausmusik - Stare von Hjertøya singen Kurt Schwitters*, **birds allegedly whistle fragments of Kurt Schwitters’ Ursaute**. The sound poet and transmedia artist **Jörg Piringer** presents three examples of his highly imaginative **visual noise poetry improvisations**.

Once again, let’s shut up and listen!

Bernhard Gál, Artistic Direction

Venues | Cooperation Partners

<i>echoraum</i>	Sechshauser Str. 66, 1150 Vienna	echoraum.at
<i>schule für dichtung</i>	Mariahilfer Str. 88A, 1070 Vienna	sfd.at
<i>Z!R Galerie Kunst!Raum</i>	Sechshauser Str. 47, 1150 Vienna	kunstraum.zeitraum.org

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Concerts | Performances | Lecture | Workshop Exhibitions | Sound Sculpture | Sound Poetry

Featuring:

Johannes Bergmark	Sweden
Lars-Gunnar Bodin	Sweden
Martina Claussen	Austria
Ulrich Eller	Germany
Öyvind Fahlström	Sweden
Morton Feldman	USA
Bernhard Gál	Austria
Thomas Gorbach	Austria
Sten Hanson	Sweden
Franz Hautzinger	France/Austria
Åke Hodel	Sweden
Bengt Emil Johnson	Sweden
Dieter Kaufmann	Austria
Anna Khodorkovskaya	Austria/Russia
Katharina Klement	Austria
Ilmar Laaban	Sweden
Wolfgang Müller	Germany
onophon	Austria
Jörg Piring	Austria
Christian Tschinkel	Austria
Annette Vande Gorne	Belgium
Petr Vrbá	Czech Republic
Wiener ARP Ensemble	Austria
Wiener Geräuschorchester	Austria
Trevor Wishart	UK

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Festival Programme December 5-8, 2019

Thursday, December 5, 2019

18:00 Presentation of exhibitions @ Z!R Kunst!Raum:

Bernhard Gál: *bestimmung wien* – Voice Sculptures

Anna Khodorkovskaya: *Just say OK* – Text Works

19:00 Presentation of exhibitions @ echoraum:

Ulrich Eller: *Über Stille/ solistisch* – Sound Sculpture

Wolfgang Müller: *Hausmusik - Stare von Hjertøya singen Kurt Schwitters*

Jörg Piringer: *mnasir | xztksfro | srfaem* – visual noise poetry improvisations

20 :00 AKUSMONAUTIKUM 1: **Dieter Kaufmann:** *Le Ciel Et La Terre*

Martina Claussen: *Fairy Tale*

with Martina Claussen and Dieter Kaufmann (sound direction)

Wiener ARP Ensemble: *Shut ARP, listen*

with Salih Dursun | Eugene Ignashev | Sinan Ilhan |

Wolfgang Musil | Frederic Stritter

21:30 *onophon* (Werner Nowacek & Rainer Deutner): *Einzelpaare*

Friday, December 6, 2019

19:00 *Fylkingen - Text-Sound Art in Scandinavia* – Lecture and Sound Projections

presented by Johannes Bergmark | Featuring audio examples by Öyvind Fahlström |

Lars-Gunnar Bodin | Sten Hanson | Åke Hodell | Bengt Emil Johnson | Ilmar Laaban

20:00 **Johannes Bergmark:** *Sten Hanson's Toothpick, live version | I Have Been In You, You Have Been In Me* – Performance

20:30 AKUSMONAUTIKUM 2: **Trevor Wishart:** *Two Women*

Christian Tschinkel: *Koma Condition*

with Christian Tschinkel (sound direction)

21:30 **Franz Hautzinger & Petr Vrba** – Trumpet Duo

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Saturday, December 7, 2019

14:00-18:00 **Johannes Bergmark: *Text-Sound Art and Sound Poetry***

— Workshop (@ schule für dichtung, info & registration: www.sfd.at)

19:00 Exhibition viewing with **Anna Khodorkovskaya** | **Bernhard Gál** (@ Z!R Kunst!Raum)

20:00 AKUSMONAUTIKUM 3: **Wiener Geräuschorchester: *Laut (Leise) Sprecher***

with Richard Bruzek | Wagner Felipe Dos Santos | Robert Kellner |

Matthias Makowsky | Johann Neumeister | Carmen Rosenkranz | Johanna

Schlömicher | Vinzenz Schwab | Igor Lintz-Maués (direction)

21:00 AKUSMONAUTIKUM 4: **Annette Vande Gorne: *Tao: Métal***

with Thomas Gorbach (sound direction)

21:30 AKUSMONAUTIKUM 5: **Katharina Klement: *peripheries, Klangportrait Belgrad***

— 8-Channel-Composition (excerpt)

Sunday, December 8, 2019

11:30 AKUSMONAUTIKUM 6: **Morton Feldman: *Three Voices*** — Listening Room

with **Bernhard Gál** (sound direction)

afterwards: Brunch

Presentations @ echoraum (during festival events)

Ulrich Eller: *Über Stille/ solistisch* — Sound Sculpture

Wolfgang Müller: *Hausmusik - Stare von Hjertøya singen Kurt Schwitters*

Jörg Piringer: *mnasir* | *xztksfro* | *srfaem* — visual noise poetry improvisations

Presentations @ Z!R Kunst!Raum Galerie (Sechshauser Str. 47, 1150 Vienna)

Dec. 5, 2019 18:00-20:00 and Dec. 6-7, 2019 13:00-20:00

Bernhard Gál: *bestimmung wien* — Voice Sculptures

Anna Khodorkovskaya: *Just say OK* — Text-based Works

shut up and listen! 2006-2018

2018 SONDERNFALLS

Alphonse Allais (F)
Cordula Bösze (A)
John Cage (USA)
Klaus Filip (A)
Susanne Gartmaier (A)
Jakob Gnigler (A)
Édgar Guzmán (MX)
Arnold Noid Haberl (A)
MS Mutt (A)
Matija Schellander (A)
Elisabeth Schimana (A)
Gunter Schneider (A)
Hans Schneider (A)
Christine Schörkhuber (A)
Erwin Schulhoff (A)
Christian Wolff (USA)

2017 LET'S READY!

Peter Ablinger (D/A)
Ludwig van Beethoven (A/D)
Angélica Castelló (A/MX)
Martina Claussen (A)
Bernhard Gál (A)
Leif Inge (N)
Barbara Kaiser (A)
Matthias Lorenz (D)
Steve Reich (USA)
Ernst Reitermaier (A)
Billy Roisz (A)
Petra Sandner (A)
Helmut Seethaler (A)
Erwin Stache (D)
Oliver Stotz (A)
Jaime Wolfson (A/LT)

2016 ME, MYSELF OR I

Martin Baumgartner (CH/D)
Tiziana Bertocini (I/A)
Belma Bešlić-Gál (BiH/A)
John Cage (USA)
Martina Claussen (A)
Marcel Duchamp (F/USA)
Salih Dursun & Frederic Stritter (D/A)
Bernhard Gál (A)
Thomas Grill (A)
Franz Hautzinger (A)
irradiation (A)
Derek Jarman (UK)
Irene Kepl (A)
Yves Klein (F)
Aiko Kazuko Kurosaki (J/A)
Franz Liszt (D)
Mandy Morrison (USA)
noid (Arnold Haberl) (A)
Daniel Pabst (A)
Paule Perrier (F/A)
Erik Satie (F)
Harald Stojan (A)
Manon-Liu Winter (A)

2015 So far! So good.

Salah Ammo (SY/A)
Belma Bešlić-Gál (BiH/A)
Angelica Castello (A)
Philip Corner (USA/I)
Gobi Drab (A)
Peter Gabis (A)
Bernhard Gál (A)
Sascha Gorbach (A)
Katrin Hauk (A)
Andreas Hellweger (A)
Werner Korn (A)
Thomas List (A)
Steffi Neuhuber (A)
Phoebe Neville (USA/I)
Daniel Pabst (A)

starsky (A)
Ernst Reitermaier (A)
Zsolt Sörös (HU)
Simon Usaty (A)
Reni Weichselbaum (A)

2014 Time, and again

Peter Ablinger (A/D)
Marta Azparren & Sergio Blardony (E)
Martin Brandlmayr (A)
Duo Soufflé (A)
Tina Frank (A)
Boris Hegenbart (D)
Ryoji Ikeda (J/F)
Peter Jakober (A)
Gerhard Kubik (A)
Lukas Ligeti (A/USA/ZA)
Simon Longo (I/GB)
Conlon Nancarrow (USA/MX)
Max Neuhaus (USA/I)
Abel Paúl (E/UK)
Lukas Schiske (A)
Michaela Schwentner (A)
James Tenney (USA)
Keisuke Yagisawa (J)

2013 END LESS NESS

Helga Arias Parra (E/CH)
John Cage (USA)
Jamez Dean (B/CH)
Wolfgang Gratzner (A)
Sabine Groschup (A)
Yumi Kori (J)
Jean-Francois Laporte (CAN)
Alvin Lucier (USA)
Radu Malfatti (A)
Michael Moser (A)
Hermann Nitsch (A)
Felipe Otondo (CL/UK)
Éliane Radigue (F)
Barbara Romen (A)
Gunter Schneider (A)
Manon Liu Winter (A)

2012 Far Out

Belma Bešlić-Gál (A/SLO/BIH)
Andreas Bick (D)
Carlos Casas (F/E)
Chin Ting Chan (CN/USA)
Cormac Crawley (IR)
Werner Däfeldecker (D/A)
Aurélio Edler-Copes (BR/F)
Mark Lorenz Kysela (D)
Danny McCarthy (IR)
Arne Nordheim (N)
Werner Raditschnig (A)
Lasse-Marc Riek (D)
Petra Sandner (A)
Robert Schwarz (A)
Andrej Serkow (A/UKR)
Anna Thorvaldsdóttir (USA/ISL)
Craig Vear (GB)
Michael Vorfeld (D)

2011 Near West

Seth Ayyaz (GB)
Cormac Crawley (IR)
gold extra (A)
Franz Hautzinger (A)
Christopher Haworth (UK)
Mazen Hussein (D/SY)
Mazen Kerbaj (F/LB)
Hossam Mahmoud (A/EG)
Gabriela Mossyrsch (A)
Amr Okba (A/EG)
Yoav Pasovsky (D/IL)
mise_en_scene (IL)

Samuli Schielke (D/FL)
Oliver Schneller (D)
Frank Stadler (A)
Daniela Swarowsky (D/A)
Wysocky (Jan Vysocky) (F/A/CZ)

2010 duos - doubles - dialogues

Serge Baghdassarians (D)
Boris Baltschun (D)
blauwurf (E. Schörghofer & M. Zacherl, A)
Kai Fagaschinski (D)
Hui Ye (CN/A)
Gisela Mashayekhi-Beer (A)
Veronika Mayer (A)
Nina Polaschegg (A)
Burkhard Stangl (A)
Die Strottern (A)
Bernd Thurner (A)
z.B.: ... (B. Kaiser & T. Wilhelm, A)

2009 Land der Berge

Daniel Ender (A)
Lionel Marchetti (F)
Miriam Mone & Kurt Petin (A)
Georg Nussbaumer (A)
Jörg Piringer (A)
B. Romen & G. Schneider (A)
H. Tschirtsch & F. Haselsteiner (A)
Aaron & Bronwyn Ximm (USA)

2008 small - silent - lowercase

Alvin Lucier (USA)
Berndt Thumer (A)
Dimitrios Poliozidis (GR/A)
Erin Gee (USA/A)
Heribert Friedl (A)
i8u (CA)
Klaus Filip (A)
Klaus Lang (A)
Martin Supper (D)
Nader Mashayekhi (A)
The International Nothing
(Kai Fagaschinski/M. Thieke, D)
Tim Blechmann (D/A)

2007 soundscape - field recording - phonography

and/OAR (USA)
Astrid Schwarz & Philip Scheiner (A)
Christopher DeLaurenti (USA)
Gabriele Proy (A)
Heidi Grundmann (A)
Helmut Mittermaier (D)
Lasse-Marc Riek (D)
Patrick McGinley (GB)
Phonographie-Ensemble (A)
Robert Schwarz (A)
Hannes Raffaseder & K. Hörbst (A)
Stephan Roth (A)
Lale Rodgarkia Dara (A)
Voice Over Noise (SK)
noid (Arnold Haberl) (A)
Holzer (USA) / Kolster (NL) / Boon (NL)
Martin Muraier (A)
Petra Sandner (A)

2006 Hörspiel - Klangkunst - Akusmatik

Antje Vowinkel (D)
Das Wiener Geräuschorchester (A)
Igor Lintz-Maues (A)
Jürgen Berlakovich (A)
Kai Fagaschinski & Bernhard Gál (D/A)
Martina Lunzer Brem (A)
noid (Arnold Haberl) (A)
Proyecto Itinerante (AR/F)
Ulrich Troyer (A)

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Contact Information

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Support

BKA (Kunstsektion)

Stadt Wien (MA7)

SKE-Fonds